

**Peer Evaluation of Classroom Teaching
Art Department**

Name: Matthew D. Rose	Rank: Instructor, photography
Date: 11.14.2019	Evaluator: SA Meyer, professor

Type of Class (check one):

Lecture/discussion:	
Seminar:	
Studio:	VCD 2361A Digital Photography

If a studio class what type of activity was going on:

Instructions to evaluator:

1. Contact evaluatee to obtain copies of relevant syllabi and other course materials.
2. Review materials and meet with the evaluatee to set the time for the proposed evaluation.
3. Review with the evaluatee his/her objectives and goals in the course and other pertinent information that the evaluatee feels important for you to know.
4. Explain to the evaluatee what you will be looking for in the evaluation; provide a copy of this form if he/she doesn't already have one.
5. Use this form to record your independent classroom observations of your colleagues teaching effectiveness.

Course Materials

Comments on the review of course syllabus, course outlines, assignment examinations and other course materials prior to classroom observation:

The course materials are on point. The inclusion of the department grading/image/text use policies is appreciated.
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Class Organization

Class sequence: introduction including a clear description of goals of the session; timing of key topics and conclusion; use of group discussions, question and answer sessions; and control over the classroom environment:

The observed class was involved in an editorial critique. The students appeared thoroughly engaged and productive. The fast paced nature of the critique, quick commentary, and use of industry critique standards is of great benefit to the students.

Subject Matter/Content

Mastery of subject matter, appropriateness of materials and/or presentations to class objectives, up-to-date course materials, clear explanation of assignments:

The core content is professional, forward leaning, and supportive of a growing department with a studio art minor geared towards non-majors, visual communication design, and art history. The work was exceptional and introduction of experimental materials for grounds is greatly appreciated, especially those related to photography in the design field.

Communication, Presentation and Teaching Aids

Clear presentation; demonstrated interest in subject; appropriate use of examples; use of black board, visual aids and illustrations, class handouts, writing activities; use of computer and other media:

The handouts were professional.

Interaction with students

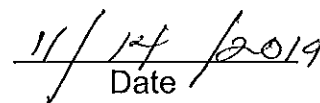
Techniques used to involve students in the presentation of the subject, skills that encourage questions and comments; involvement of all students, general classroom climate:

The atmosphere was industrious and professional. In particular, the quick feedback on how to improve a piece and apply it to a zine is to be commended. There is a lot of information being communicated by the instructor that supports the totality of the curriculum and not just the individual class. For example, discussions about image position, scale in a zine format, color usage, and focus point demonstrated an understanding of the curriculum pedagogy.

Suggestions of improvement and further development of teaching skills

Syllabus: It is recommended to include Student Learning Outcomes listed in the Extended Course Outlines and the safety information pertinent to the photography labs. Please see the chair for more information and access to the standards.


Signature of Faculty Member observing the class


Date

I have reviewed this evaluation with the faculty member observing my course

Signature of Faculty Member being evaluated

Date