

**2018 – 2019 Peer Evaluation of Classroom Teaching
Art Department**

Name: ROSE	Rank: Lecturer
Date: May 13	Evaluator Initials: AWA

Lecture/discussion:	
Seminar:	
Studio:	X
Class:	

Type of Class (check one):

If a studio class what type of activity was going on:

Instructions to evaluator:

1. Contact evaluatee to obtain copies of relevant syllabi and other course materials.
2. Review materials and meet with the evaluatee to set the time for the proposed evaluation.
3. Review with the evaluatee his/her objectives and goals in the course and other pertinent information that the evaluatee feels important for you to know.
4. Explain to the evaluatee what you will be looking for in the evaluation; provide a copy of this form if he/she doesn't already have one.
5. Use this form to record your independent classroom observations of your colleagues teaching effectiveness.

Course Materials

Comments on the review of course syllabus, course outlines, assignment examinations and other course materials prior to classroom observation:

Professor Rose's material were clear and concise as evident by the consistent work and presentation style exhibited by the class.

Class Organization

Class sequence: introduction including a clear description of goals of the session; timing of key topics and conclusion; use of group discussions, question and answer sessions; and control over the classroom environment:

I visited the course during a final presentation. The class was engaged, and Professor Rose exhibited a clear mastery of the materials and control of the classroom. Of note was the student's willingness to engage in the critique with each other, and Professor Rose. Some students were notably late to the class. I would encourage Professor Rose to be perhaps harder on students that were late, especially to a final. Overall the classroom seemed comfortable, the work commendable, and the atmosphere professional. The final project was a zine project, which is fitting for the subject matter and allowed for students to take photography, and combine it with visual communication design.

Subject Matter/Content

Mastery of subject matter, appropriateness of materials and/or presentations to class objectives, up-to-date course materials, clear explanation of assignments:

Professor Rose's management of the class, course materials, and syllabus show a mastery of the courses ELOs.

Communication, Presentation and Teaching Aids

Clear presentation; demonstrated interest in subject; appropriate use of examples; use of black board, visual aids and illustrations, class handouts, writing activities; use of computer and other media:

Professor Rose had students critiquing each other's zines using post it notes. Professor Rose instructed students to give both positive critiques as well as identify opportunities for improvement. The overall management of the class and critique were fun, and positive, and allowed all students to see everyone's work, while avoiding the lulls that can occur in such a large class. Professor Rose also gave students the ability to leave post mortem comments anonymously by way of index cards for the class itself. This is commendable and shows a willingness and eagerness to improve on his teaching ability and classroom management.

Interaction with

Techniques used to involve students in the presentation of the subject, skills that encourage questions and comments; involvement of all students, general classroom climate:

There is an obvious good rapport with students in the classroom, evident by his ability to keep them engaged in the projects. It is also notable that students that are traditionally quiet in the program, seem to be fully engaged and communicative with Professor Rose. This seems indicative of a positive learning environment that fosters collaboration and participation from all students, not just the most vocal.

Suggestions of improvement and further development of teaching skills:

Professor Rose is doing a commendable job. Moving forward, I would encourage him to be stricter in his tardy policy. The zine project for the final is a great project. I feel that as Professor Rose continues his practice here at Cal Poly he could perhaps inject a meaningful writing component to the zine project. This could perhaps give students the opportunity to practice their typography, as well as write about the photographs they are presenting and their own individual processes. Professor Rose shows a clear mastery of the subject matter, and a stellar rapport with students.

Reviewer: _____ Date: _____

Reviewee: _____ Date: _____